



**BROADCASTING &
STUDIO SOLUTIONS**

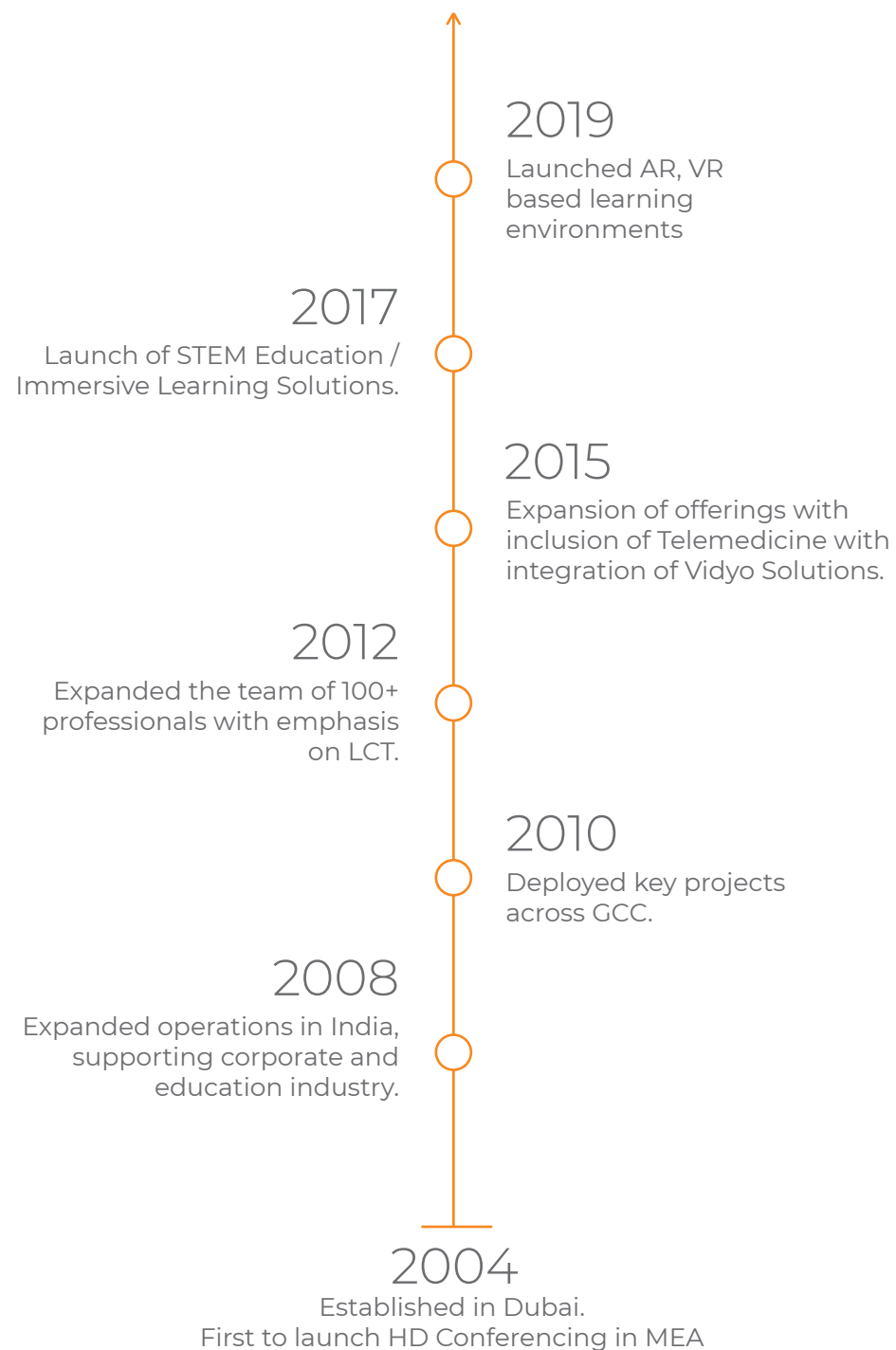


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GRANTEQ MILESTONES

Established in 2004, Granteq has grown now to become the leading company in AV Integration, Unified Communications, STEM Education and Tele Medicine



TEAM GRANTEQ

Highly skilled team spread across multiple locations. Encourage 'ideas of the Young Minds' with defined competencies and career path for 100+ certified team of professionals. Most of our staff members have experienced substantial personal growth and spent over a decade with us. Emphasis on Corporate Social Responsibility



GRANTEQ COMPETENCIES

Highly skilled team spread across multiple
locations specialized in

Pre-Sales Consulting
Pre-Implementation Consulting
Implementation Services
Integration Services
Training Services
Onsite Resident Support
Post Implementation Support

GRANTEQ SUCCESS

- Specialized audio visual, solutions provider & systems integrator
- Strong base of high profile customers across verticals in EMEA
- Proven market reach and global footprintStable & financially strong operations
- Substantial business from existing customers (repeat / cross selling)
- Long standing alliances and strategic tie-ups with leading technology innovators
- Ability to deploy resources at a rapid pace
- In house HSE, design, implementation and support
- Committed and skilled team & Credibility in EMEA





BROADCASTING & STUDIO SOLUTIONS

Granteq offers its services in many verticals. One being broadcasting solutions. Granteq's experience in implementing 360° AV integrations adds strength and value to the broadcasting solution offerings

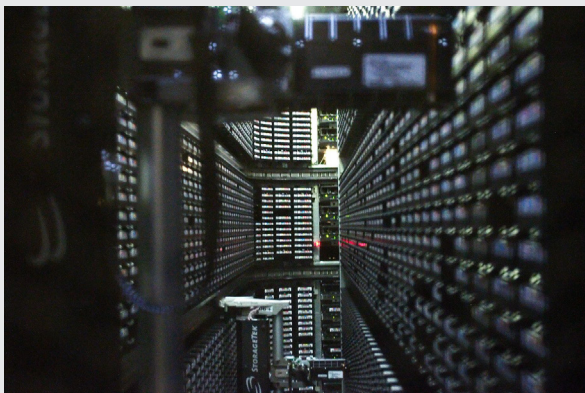
IT'S ALL ABOUT THE THE STORY BEHIND



With the advent of digital era, broadcasting technology has evolved majorly over the recent years. Be it the studio floor, post production or transmission; an all-encompassing change is what the industry witnessed during the past decade.

A carefully crafted broadcasting setup helps your business to run smoothly. A well designed, flexible studio floor and lighting, provisions, audio and display provisions, camera setups, green rooms and post production facilities; everything working in synchronously and seamlessly is what you can expect from Granteq's broadcast solution implementations.

We design state-of-the-art production and broadcasting facilities and can help with content management, system design, post-production design, file-based workflow development or disaster recovery planning.



CONTENT MANAGEMENT

As the broadcast industry continues its transition to file-based workflows, content management becomes the most important piece of that puzzle. The ability to quickly save and access content is key to meet deadlines in today's fast paced environment. Whether you are looking for a way to send video content to customers, make low-res versions for approvals or simply archive your content, Granteq's digital media team can work with you to solve your content management challenges.



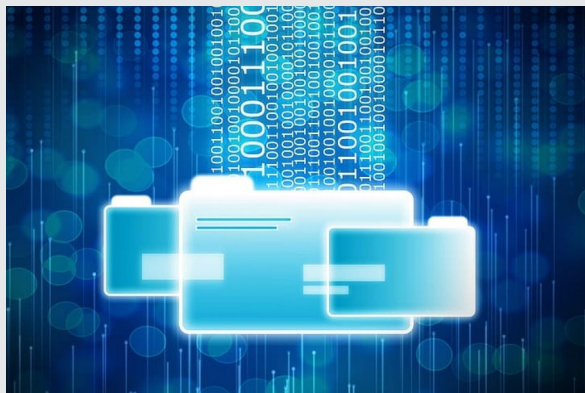
BROADCAST SYSTEM DESIGN

We work with large educational institutions, corporate customers and major networks to design, plan and integrate anything from a router to a new control room and studio. We also partner with leading manufacturers in the broadcast space to stay ahead of new trends and technology in order to make sure you are working in the best way possible.



POST PRODUCTION SYSTEM DESIGN

We work closely with companies like Avid and Adobe to develop the best solutions for production facilities who are looking to create the most efficient and reliable environments possible. We understand the competitive nature of the content business and our engineers will work with you to develop a workflow that compliments your business.



FILE-BASED WORKFLOW

As content producers continue to shift to a file-based workflow, they continue to face new challenges like upgrading codecs, new deliverables or customers launching OTT channels. Our partners comes from a wide variety of broadcast backgrounds that enables us to bring a wealth of knowledge to your production environment. We will work with you to optimize workflow for maximum efficiency.



The future of broadcast is looking bright. Availability of advanced studio equipment combined with competitive pricing and much easier access to viewers makes it possible to do more live and recorded content than ever before.

However, telling stories that captures viewers and keeps the viewers thrilled, requires both skilled hosts and production team – and it definitely requires an interesting dynamic studio environment.

Expromo Studio Series LED Screens provides functionality and possibilities that are impossible to do with any other screen technology available. We can support your ideas, sometimes even beyond your imagination – all with the purpose of supporting the absolute main point of interest for any broadcaster: Telling the story and capture the viewer.

We believe strongly in making innovative, compelling and fascinating LED screen solutions for any kind of studio.

Why we do it? – because it actually matters.

CASE STUDIES

Danish Broadcasting Corporation, Main News Studio



Studio 14, the main news studio, has a new 2,6 mm LED screen. Screen length is 26 meters and area is 54 m2. Studio size is about 550m2.

The new screen features a radius 4,5 meter curved element, elegantly integrated into the studio set design. It also features a brand new Expromo-only anti moiré solution that makes it possible to almost fully maintain sharp images from the LED screen even in the curved part of the screen.

<http://bit.ly/2RynooY>

TV2 Region West, News Studio, Holstebro



Their news studio was recently refurbished with new design and automated cameras was installed. At the same time a projector screen was replaced by an Expromo 2,6mm Studio grade LED screen. Worth mentioning is also a very rapid delivery and install time.

<http://bit.ly/30HwaVS>

Danish Broadcasting Corporation, Weather Studio.



For the studio both LCD panels and a large LED video wall is used. The video wall has special requirements, because the studio is situated so that sunlight can enter the studio from both sides through windows that are not dimmed. For daytime weather reports, the screen is used at 1900 cd/m2 which is needed to compete with outdoor elements.

<http://bit.ly/30KgnWD>

Danish Broadcasting Corporation, Second Channel Studio, DR2



Studio 12 is used for longer news broadcasts going into depth with selected cases. The studio is fully automated and features 2 Expromo 3,9mm LED screens. The large one is used behind the main desk, and the smaller one used as a screen for discussing cases and stories when hosts and guests are standing up.

<http://bit.ly/36enWG8>

TV2 Norway, News Studio, Bergen and Oslo



The studio design features 8mm LED screen heavily diffused as a backdrop, and flying in front of it, a 5760x1080 1,25mm ultra-wide LED screen. The studio features 2 cylindrical Expromo LED screens. The screens have different diameters which makes the whole construction look football trophy.

<http://bit.ly/37k3zIP>

TECHNOLOGY PARTNERS



ENABLING THE CONTENT BUSINESS

US based broadcast solutions specialists with nearly 70 years of experience. HB's broadcast team works with customers to integrate the best possible technology as well as the smoothest workflow.



CUSTOMISED BROADCASTING SOLUTIONS

Denmark based company who has extensive experience of designing display solutions for television studios. Expromo Studio range features products for both HD and UHD video production.

GRANTEQ IS A MEMBER OF



PSNI is an alliance of elite technology integrators, manufacturers, distributors and service partners around the world.

The PSNI network provides audiovisual and broadcast communications systems integrators with direct access to the most advanced technology, and the training and support that come with it.

For organizations seeking AV solutions, PSNI affiliation is the ultimate industry credential. More than that, it's a promise that you'll receive the smartest solutions, the smoothest installations, and the best training, service and support.